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2026 ACMC INTERNATIONAL CONFERENCE JAPAN

Hosted in partnership with the
MOMOYAMA GAKUIN UNIVERSITY, Osaka, Japan

Conference Theme:

**Education in Asia Today: Teaching, Learning, and Agency
in the Era of Digital Media and Global Communication**

Dates: 11-13 December 2026

Conference Background

Today, educators in Asia are standing at a crossroads. We are trying to balance the deep-rooted values of our classrooms with the fast-paced world of digital media—a shift that offers us incredible new tools but also challenges us to rethink what it means to truly connect with our students.

This fascinating mix of time-honored teaching traditions and high-tech digital tools bring exciting new possibilities for both teachers and students. However, it also forces us to face some tough, honest questions about education today. Across Asia, schools and universities are feeling the sudden, heavy push to go digital. While these tools can open doors to new careers and global connections, we also see the widening of the digital divide among the haves and have-nots.

But this conference is about more than just technology. At its heart, it's about the people in the classroom. Teachers in Asia are no longer just "deliverers" of a curriculum; they've become essential guides in a world flooded with digital noise. As global communication platforms become the primary way we interact, the teacher's role has transformed into one of mentorship and mediation. Educators are now tasked with helping students find their own "agency"—teaching them how to speak up, think critically about what they see online, and communicate across borders with empathy and purpose.

In our hyper-connected world, students aren't just sitting back and listening anymore; they are active creators. But this new freedom comes with a catch: it's easy to get lost in the noise of misinformation. To truly own their voice, students need the savvy to tell fact from fiction. At this conference, we'll explore how teachers and students can stay in the driver's seat, making ethical choices and keeping a human hand on the wheel even as AI begins to do more of the heavy lifting.

Hosting this conversation in Japan adds a unique layer of meaning to our work. Long seen as a global bastion of technology, Japan offers a backdrop where high-tech innovation and deep-rooted cultural traditions live side-by-side. It is the perfect place to witness firsthand how a society famous for its digital mastery still places immense value on the human bond. This setting invites us to think deeply about how we can lead with technology without losing the personal touch that defines great teaching.

For those in the discipline of education, this conference is a chance to step back from the daily grind and look at the bigger picture. It will be a dialogue within a community of researchers navigating the same shift—from being the sole source of knowledge to becoming mentors in a hyper-connected world. On the other hand, for media and communication academics, this is a vital space to move beyond theory and see how digital shifts are playing out in the classrooms across Asia.

The conference will be an opportunity to share research on AI-driven content and global storytelling with an audience that is actively applying these concepts. Through this interdisciplinary exchange, we hope to gain fresh, cross-cultural insights into how we can help our students navigate their digital identities even as we open the opportunities to form new collaborative partnerships.

The Conference will have onsite and online components. The 2026 ACMC International Conference Japan is pleased to invite papers addressing the conference theme, streams will include but are not limited to:

- Challenges of digital divides
- Western ideologies and the Asian classroom
- Japanology and Asian Cultural Influences
- Mobile Media in Educational Engagement
- Social Change Communication
- Awareness, Adoption and Acceptance
- Gender and racial diversity
- Semiotics and the power of language
- Journalism and Democracy
- Education, Media and Political Agendas
- Film as a Tool for Learning
- Ethics and Transnational Education
- Navigating Artificial Intelligence in the classroom

Important information

Abstract submission details

Individual Abstract submissions – 30 June 30, 2026

Paper Acceptance - within 45 days after submission (not later than July 30)

Panel proposals – June 15, 2026 (should consist of 4-5 papers on your proposed theme from at least two countries)

Submission Guidelines

Abstract length: 300 to 500 words, in RTF, DOC or DOCX file (we will not accept PDF files)

Font: Tahoma, size 11

Author/s info:

- Full names of authors (please indicate if Mr. or Ms.)
- Corresponding author and email (for multiple authors)
- Position/Title
- Affiliation (University, College or Company)
- Paper Title

All paper proposals (regardless of presentation mode) will undergo a blind, peer review before being accepted for the conference. Review processing will be from 30 to 45 working days after submission.

Please submit abstracts to: <<https://forms.gle/41sVFf5jzRvkbSat5>>

Registration Details

Registration fees include: Access to plenary and parallel conference sessions; meals during conference, certificate of participation/attendance, access to conference abstract book and photos

Early Bird Conference Registration – on or before 30 August 2026

	ACMC Members	Non-ACMC members
Early-bird fee	USD250	USD300
Regular	USD300	USD350
Undergraduate student rate	n/a	USD250

About ACMC

The Asian Congress for Media and Communication (ACMC) is an international professional organization in the fields of media, communication, language, and the allied arts education. Membership is spread throughout Asia and the Pacific even as its conferences have attracted participants from as far as Europe, Latin America and Africa. Its primary purpose is to provide an avenue for academic discourse among institutions of media and communication. It is a non-stock, non-profit organization, registered under the Philippine Securities and Exchange Commission.

Consequently, members are able:

1. to establish linkages and networks among academic institutions in Asia and among Asians;
2. to develop interdisciplinary knowledge of theory and practice to enrich the field of media and communication among practitioners and in the academe; and
3. to mobilize people empowerment and participation through social responsibilities and projects.

For more info: www.asianmediacongress.org/conferences